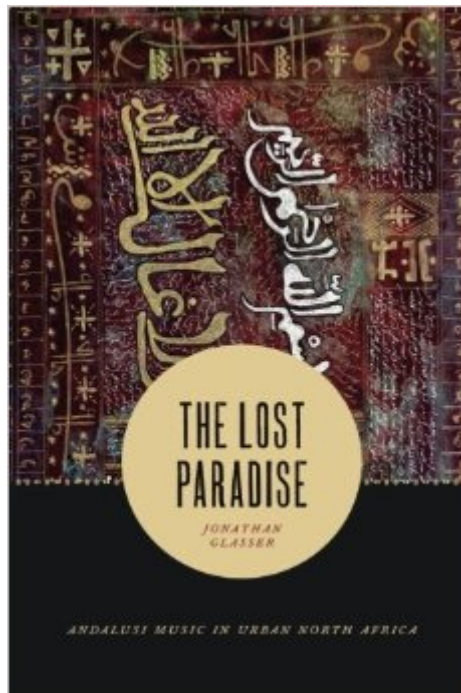


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The Lost Paradise: Andalusí Music In Urban North Africa (Chicago Studies In Ethnomusicology)



Synopsis

For more than a century, urban North Africans have sought to protect and revive Andalusí music, a prestigious Arabic-language performance tradition said to originate in the *al-Andalus* of medieval Islamic Spain. Yet despite the Andalusí repertoire's enshrinement as the national classical music of postcolonial North Africa, its devotees continue to describe it as being in danger of disappearance. In *The Lost Paradise*, Jonathan Glasser explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to Andalusí musical practice. Through a historical and ethnographic account of the Andalusí music of Algiers, Tlemcen, and their Algerian and Moroccan borderlands since the end of the nineteenth century, Glasser shows how anxiety about Andalusí music's disappearance has emerged from within the practice itself and come to be central to its ethos. The result is a sophisticated examination of musical survival and transformation that is also a meditation on temporality, labor, colonialism and nationalism, and the relationship of the living to the dead.

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